

WIKIPÉDIA

Hagia Sophia

Hagia Sophia Basa Yunani:Αγία Σοφία; "Kawicaksanan Suci", Basa Turki:Ayasofya, Basa Latin:Sancta Sophia utawa *Sancta Sapientia*) iku panggonan, tilas gréja,masjid, musiyum, banjur dadi masjid malih, ing Istanbul, Turki. Misuwur kanthi kubahé kang gedhé, wangunan iki dianggep lambang utawa conto Arsitèktur Bizantium. Wangunan iki dadi katedral kang gedhé dhéwé sadonya sadurungé ana Katedral Seville.



Katon njaba Hagia Sophia, 2004



Katon njero Hagia Sophia, 1993

Isi

Sajarah

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Sajarah

Hagia Sophia ya iku yasan kuna panilasan saka kamaharajan Romawi Wétan, kang ana ing tengah-tengah kuta Constantinopel.Wangunan Constantinopel sadurungé kanthi jéneng Byzantium Constantinopel (280-337),kanthi mlakuné jaman semanauga ganti dadi jeneng Istanbul, salah sijiné kuta kang misuwur ana ing Turki. Hagia Sophia kanggo gréja ana ing umat kristen wétan kang digawe Contantinus ya iku putrané Kaisar Constantine Agung, awalé awujud basilika kang ditahbisake ing taun 360. Gréja iki ngalami arubah wujud saka bangunané amarga kobongan lan lindhu. Ing masa kaisar Justinianus (527-565), Hagia Sophia kang nglambangaké kajayaan kamaharajan Romawi Wétan diresmikake ana ing tanggal 7 mei 558 lan pangrombakan wujudté yasan ana ing awal abad-14. Sajeroning Constantinopel tiba ana ing tangan bala Islam kang di pimpin ana ing Muhmud II (Muhammad al-Fatih, pamaréntahan taun 1444-1446 lan 1451-1481 ing tanggal 27 mei 1453, jeneng kuta diganti dadi Qustantaniyyeh (*Kostantiniyye*) lan didadèkaké ibu kuta Daulah Turki Usmani. Sajeroning Constantinopel bisa direbut, Sultan Muhammad al-Fatih ngumandangake takbir lan nglakuni sholat. Gréja Aya Sofia didadèkaké masjid lan dikenal karan masjid Aya Sofia (Hagia Sophia). Sajeroning limang abad dadi masjid, panguasa Turki kang jenenge Mustafa Kemal Ataturk ndadèkaké masjid Aya Sofia dadi musiyum ing sajeroning pangawasan pamaréntah.

Gladri

Exterior



Early photograph showing the characteristic Ottoman stripes on the facade that were later removed (1880)



View from the Sultanahmet Square



Closeup from the main entrance



View at night

Interior



View of the interior from the upper gallery



View of the *Theotokos* mosaic in the apse



Byzantine pillars and arches



Capital with monogram



Gate to the outer narthex with mosaics



View of the Imperial Gate and the Loge of the Empress



The "Beautiful Gate"



Stele of St. Gregory Thaumaturgus that is ascribed with miraculous powers

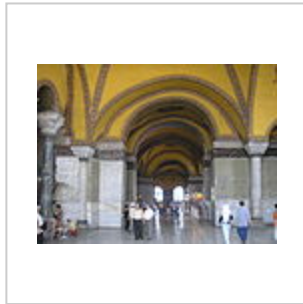


One of the runic inscriptions in Hagia Sophia, probably inscribed by members of the Varangian Guard

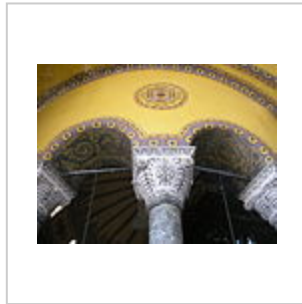
Upper Gallery



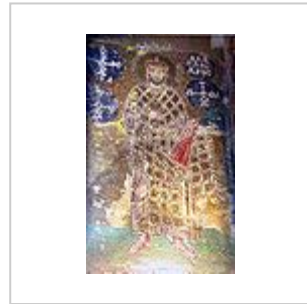
Upper Gallery at the Loge of the Empress



Side gallery



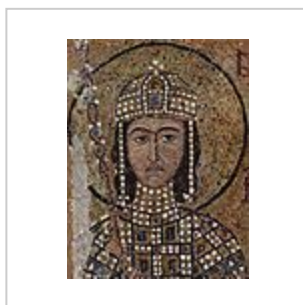
Byzantine pillars with mosaics, and Ottoman-era paintings



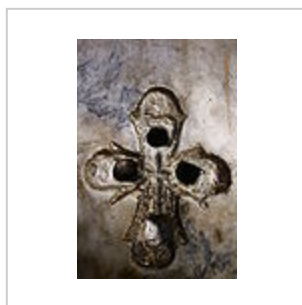
Mosaic of Emperor Alexander holding a scull



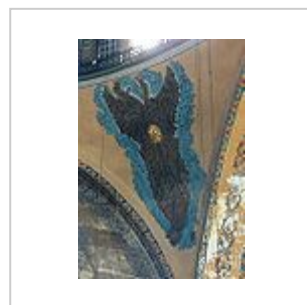
Closeup of the marble door with key and keyhole



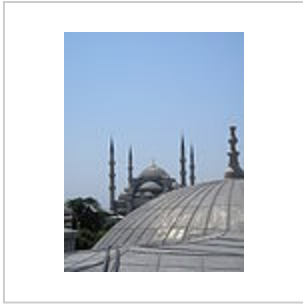
Emperor Alexios I at the Komnenos mosaic



Carved cross on one of the marble panels



Closeup of one of the Seraphim at the dome



View onto the Blue Mosque from one of the windows

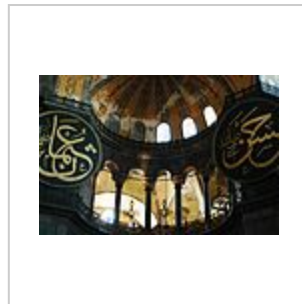
Èlèèn Islam



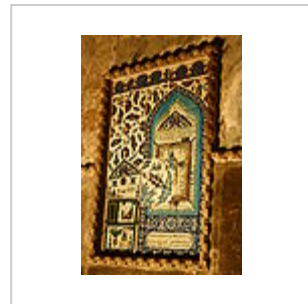
The Loge of the Sultan, decorated by the Fossati brothers



The *mimbar* from where the imam preached



Large medaillons by the Fossati brothers, proclaiming the name of *Allah* and his prophet



Iznik tiles showing the Kaaba, located next to the apse

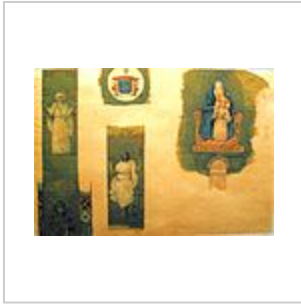


Illuminated Iraqi manuscript from the *De Materia Medica* (1224 CE), kept in the library

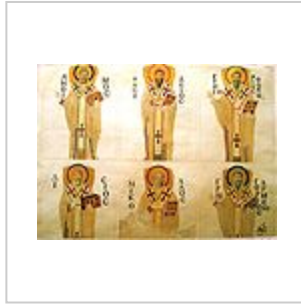


Ablution basins for cleaning before prayer, outside the main entrance

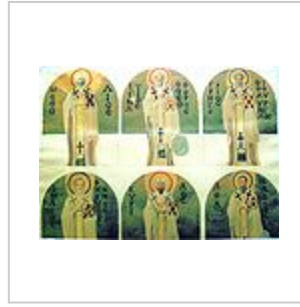
Lukisan sajarah



Sketch of the mosaics in the eastern main arch and the apsis, by the Fossati brothers when found in the 19th century



Sketch of the six patriarchs mosaics of the southern tympanon (by Fossati)



Sketch of the six patriarchs mosaics of the northern tympanon (by Fossati)

Cathetan

Uga delengen

- Church of the Holy Apostles - formerly the second most important church of Constantinople
- Hagia Irene - neighbouring church
- Chora Church
- Pammakaristos Church
- Haseki Hürrem Sultan Hamamı - bath commissioned by Roxelana for the Hagia Sophia community

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Pranala njaba

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- [Byzantium 1200 | Hagia Sophia \(http://www.byzantium1200.com/hagia.html\)](http://www.byzantium1200.com/hagia.html) computer reconstruction
- [Contemporary description \(http://gbgm-umc.org/umw/bible/procopius.stm\)](http://gbgm-umc.org/umw/bible/procopius.stm) by [Procopius](#), *Buildings* (De Aedificiis), published in 561.
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- [Ecumenical Patriarchate | Hagia Sophia \(http://www.rel.gr/photo/thumbnails.php?album=5\)](http://www.rel.gr/photo/thumbnails.php?album=5) - Photos
- [Agia Sofia - history and pictures \(http://www.diatheke.org/AgiaSofia/index.php\)](http://www.diatheke.org/AgiaSofia/index.php)
- [Hagia Sofia - The Holy Grail's Resting Place \(http://www.gradale.com\)](http://www.gradale.com)



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Hagia Sophia.

Mosaik

- [Mosaic Art Source | Hagia Sophia \(http://web.archive.org/20080725154151/mosaicartsource.wordpress.com/tag/mosaic/mosaic-resources/mosaic-travel/hagia-sophia/\)](http://web.archive.org/20080725154151/mosaicartsource.wordpress.com/tag/mosaic/mosaic-resources/mosaic-travel/hagia-sophia/) - detailed views
- [Deesis Mosaic of Christ \(http://www.pallasweb.com/deesis/\)](http://www.pallasweb.com/deesis/) from the South Gallery of Hagia Sophia.

Cithakan:Masjid ing Turki

D • R • B (https://jv.wikipedia.org/w/index.php?title=Cithakan:Proximate_landmarks_of_Istanbul&action=edit)

Landmark ing Istanbul

[Hagia Sophia](#) • [Masjid Biru \(Masjid Sultan Ahmed\)](#) • [Hippodrome Konstantinopel](#) • [Basilica Cistern](#) • [Theodosius Cistern](#) • [Grand Bazaar](#) • [Masjid Süleymaniye](#) • [Istana Topkapı](#)

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